

mtatkki

Hungarian Academy of Sciences
Centre for Social Sciences
Institute for Minority Studies

A PDF fájlok elektronikusan kereshetőek.

A dokumentum használatával elfogadom az
[Europeana felhasználói szabályzatát](#).

VÁLOGATOTT BIBLIOGRÁFIA

- AKIWENZIE-DAMM, KATERI: *We Belong to This Land: A View of „Cultural Difference”*, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 84–91, 1998
- ANG, IEN – STRATTON, JON: *Multicultural Imagined Communities: Cultural Difference and National Identity in the USA and Australia*, in: *Continuum, The Australian Journal of Media and Culture* 8:124–158, 1994
- ANGUS, IAN: *A Border Within: National Identity, Cultural Plurality, and Wilderness*. Montreal: McGill-Queen’s University Press, 1997
- APPIAH, KWAME ANTHONY – GATES, HENRY LOUIS JR. (eds): *Identities*. Chicago: University of Chicago Press, 1995
- ARMSTRONG, JEANNETTE (ed): *Looking at the Words of Our People: First Nations Analysis of Literature*. Penticton, B.C.: Theytus Books Ltd., 1993
- AZIZ, NURJEHAN: *Floating the Borders: New Contexts in Canadian Criticism*. Toronto: TSAR, 1999
- BAK, HANS (ed): *Multiculturalism and the Canon of American Culture*. Amsterdam: Vrije Universiteit, 1993
- BANNERJI, HIMANI: *On the Dark Side of the Nation: Politics of Multiculturalism and the State of „Canada”*, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 125–151, 1998
- BANNERJI, HIMANI: *The Dark Side of the Moon*. Toronto: Canadian Scholars Press, 2000
- BENNETT, DAVID (ed): *Multicultural States: Rethinking Difference and Identity*. London: Routledge, 1998
- BENNETT, WILLIAM J.: *The De-Valuing of America*. New York: Summit Books, 1992
- BERMAN, PAUL (ed): *Debating P.C.: The Controversy over Political Correctness on College Campuses*. New York: Dell, 1992
- BERNHEIMER, CHARLES (ed): *Comparative Literature in the Age of Multiculturalism*. Parallax: Re-Visions of Culture and Society. Baltimore: Johns Hopkins University Press, 1995
- BERROUET-ORIOU, ROBERT – FOURNIER, ROGER: *L’émergence des écritures migrantes et métisses au Québec*, in: *Québec Studies* 14:7–22, 1992
- BERRY, J. W. – LAPONCE, J. A. (eds): *Ethnicity and Culture in Canada: the Research Landscape*. Toronto: University of Toronto Press, 1994

- BHABHA, HOMI K. (ed): *Nation and Narration*. London–New York: Routledge, 1990
- BHABHA, HOMI K.: *The Location of Culture*. London–New York: Routledge, 1994
- BIRDALSINGH, FRANK: *Novels and the Nation: Essays in Canadian Literature*. Toronto: TSAR, 1995
- BIRBALSINGH, FRANK (ed): *Frontiers of Caribbean Literature in English*. London: Macmillan, 1996
- BISSOONDATH, NEIL: *Selling Illusions: The Cult of Multiculturalism in Canada*. Toronto: Penguin, 1994
- BLOOM, ALLAN: *The Closing of the American Mind*. New York: Simon & Schuster, 1987
- BLOOM, HAROLD: *The Western Canon: The Books and Schools of the Ages*. New York: Harcourt Brace, 1994
- BRANDT, DIANA: *Wild Mother Dancing: Maternal Narrative in Canadian Literature*. Winnipeg: University of Manitoba Press, 1995
- CALLE-GRUBER, MIREILLE – CLERC, JEANNE-MARIE (eds): *Le Renouveau de la parole identitaire*. Montpellier/Kingston: Université Paul-Valéry et Université Queen's, 1993
- CAMPER, CAROL (ed): *Miscegenation Blues: Voices of Mixed Race Women*. Toronto: Sister Vision Press, 1994
- CARDOZO, ANDREW – MUSTO, LOUIS (eds): *The Battle over Multiculturalism. Does it Help or Hinder the Canadian Way?* Ottawa: Pearson-Shoyama Institute, 1997
- CHABRAM, A. C. – FREGOSO, R. L.: Chicana/o cultural representations, reframing alternative critical discourses, in: *Cultural Studies* 4 (3), October 1990
- CHAMBERS, IAIN: *Border Dialogues. Journeys in Postmodernity*. London–New York: Routledge, 1990
- CHAMBERS, IAIN: *Migrancy, Culture, Identity*. London–New York: Routledge, 1994
- CHARON, MILLY: *Worlds Apart: New Immigrant Voices*. Dunvegan, ON: Cormorant Books, 1989
- CLARKE, GEORGE ELLIOTT: *Eyeing the North Star: Directions in African-Canadian Literature*. Toronto: McClelland and Stewart, 1997
- CLARKE, GEORGE ELLIOTT: Liberalism and Its Discontents: Reading Black and White in Contemporary Québécois Texts, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 184–193, 1998
- CLIFFORD, JAMES – MARCUS, GEORGE E. (eds): *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley–Los Angeles–London: University of California Press, 1986
- D'ALFONSO, ANTONIO: *In Italics: In Defense of Ethnicity*. Toronto: Guernica, 1996
- DONALD, J. – RATTANSI, A. (eds): „Race”, Culture and Difference. London: Sage, 1992
- D'SOUZA, DINESH: *Illiberal Education: The Politics of Race and Sex on Campus*. New York: Vintage, 1992

- EDWARDS, JOHN: *Multilingualism*. London: Routledge, 1994
- FEATHERSTONE, M. (ed): *Global Culture, Nationalism, Globalization and Modernity*. London–New York: Routledge, 1991
- FERGUSON, RUSSELL – GEVER, MARTHA – TRINH T. MINH-HA – WEST, CORNEL (eds): *Out There, Marginalization and Contemporary Cultures*. Cambridge, MA: MIT Press, 1990
- FERRARO, THOMAS J.: *Ethnic Passages: Literary Immigrants in Twentieth Century America*. Chicago: University of Chicago Press, 1993
- FIEDLER, LESLIE A. – BAKER, HOUSTON A. (eds): *The Opening Up of the Canon*. Baltimore: Johns Hopkins University Press, 1981
- FISH, STANLEY: *Boutique Multiculturalism, or Why the Liberals are Incapable of Thinking About Hate Speech*, in: *Critical Inquiry* 23:2:378–394, 1997
- FLERAS, AUGIE – KUNZ, JEAN LOCK: *Media and Minorities in a Multicultural Society*. Toronto: Thompson Publishing, 2001
- FLERAS, AUGIE: *Engaging Diversity: Multiculturalism in Canada*. Toronto: Nelson, 2002
- FOSTER, LAWRENCE – HERZOG, PATRICIA (eds): *Defending Diversity: Contemporary Philosophical Perspectives on Pluralism and Multiculturalism*. Amherst, MA: University of Massachusetts Press, 1994
- FROESE TIESSEN, HILDI – HINCHCLIFFE, PETER (ed): *Acts of Concealment: Mennonite Writing in Canada*. Waterloo: University of Waterloo Press, 1992
- GANGULY, K.: Migrant Identities, Personal Memory and the Construction of Selfhood, in: *Cultural Studies* 6 (1), January 1992
- GATES, HENRY LOUIS JR.: Beyond the Culture Wars: Identities in Dialogue, in: *Profession* 93:6–11, 1993
- GATES, HENRY LOUIS JR.: *Loose Cannons: Notes on the Culture Wars*. New York: Oxford University Press, 1993
- GEORGE, ROSEMARY MARANGOLY: *The Politics of Home: Postcolonial Relocations and Twentieth Century Fiction*. Cambridge: Cambridge University Press, 1996
- GILROY, P.: It Ain't Where You're From, It's Where You're At... The Dialectics of Diasporic Identification, in: *Third Text* 13, Winter 1990/1.
- GILROY, PAUL: *Promised Lands*. London: Verso, 1993
- GILROY, PAUL: *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993
- GODARD, BARBARA: The Discourse of the Other: Canadian Literature and the Question of Ethnicity, in: *Massachusetts Review* 31:1–2:153–84, 1990
- GOLDBERG, DAVID THEO (ed): *Multiculturalism. A Critical Reader*. Oxford: Blackwell, 1994
- GOTO, HIROMI: Alien Texts, Alien Seductions: The Context of Colour Full Writing, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 263–269, 1998
- GRENIER, L.: From „Diversity“ to „Difference“, in: *New Formations* 9, Winter 1989

- GUNEW, SNEJA: *Framing Marginality: Multicultural Literary Studies*. Carlton: Melbourne University Press, 1994
- GUNEW, SNEJA: Operatic Karaoke and The Pitfalls of Identity Politics, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 254–262, 1998
- GUTMAN, AMY (ed): *Multiculturalism and „The Politics of Recognition“*. Princeton, NJ: Princeton University Press, 1992
- GUTMAN, AMY: The Challenge of Multiculturalism in Political Ethics, in: *Philosophy and Public Affairs* 22:3:171–206, 1993
- HAREL, SIMON: *Le voleur de parcours: Identité et cosmopolitisme dans la littérature québécoise contemporaine*. Montréal: Préambule, 1989
- HARNEY, STEFANO: *Nationalism and Identity: Culture and the Imagination in a Caribbean Diaspora*. London: Zed Books, 1996
- HARRIS, HERBERT W. – BLUE, HOWARD C. – GRIFFITH, EZRA E. H. (eds): *Racial and Ethnic Identity: Psychological Development and Creative Expression*. New York: Routledge, 1995
- HESSE, JURGEN (ed): *Voices of Change: Immigrant Writers Speak Out*. Vancouver: Pulp Press, 1990
- HILF, SUSANNE: *Writing the Hyphen: The Articulation of Interculturalism in Contemporary Chinese-Canadian Literature*. Frankfurt a.M.-New York: Peter Lang, 2000
- HINZ, EVELYN J. (guest editor): Idols of Otherness: The Rhetoric and Reality of Multiculturalism. Special issue of *Mosaic* 29 (3), September 1996
- HUGHES, ROBERT: *Culture of Complaint*. New York: Oxford University Press, 1993
- HUTCHEON, LINDA: *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Toronto: Oxford University Press, 1988
- HUTCHEON, LINDA: *The Politics of Postmodernism*. London–New York: Routledge, 1989
- HUTCHEON, LINDA – RICHMOND, MARION (eds): *Other Solitudes: Canadian Multicultural Fictions*. Toronto: Oxford University Press, 1990
- HUTCHEON, LINDA (ed): *Splitting Images: Contemporary Canadian Ironies*. Toronto: Oxford University Press, 1991
- HUTCHEON, LINDA (ed): *Double Talking: Essays on Verbal and Visual Ironies in Contemporary Canadian Art and Literature*. Toronto: ECW, 1992
- HRYNIUK, STELLA (ed): *Twenty Years of Multiculturalism: Successes and Failures*. Winnipeg: St John's College, 1992
- ISAJIW, WSEVOLOD (ed): *Identities: The Impact of Ethnicity on Canadian Society*. Toronto: Peter Martin Associates, 1977
- JONASSAINT, JEAN: *Le Pouvoir des mots, les maux du pouvoir. Des romanciers haitiens de l'exil*. Montréal: Presses de l'Université de Montréal, 1986
- JONASSAINT, JEAN: *De l'autre littérature québécoise, autoportraits*. Supplément de *Lettres québécoises* 66, 1992

- JONASSAINT, JEAN: Migration et études littéraires. Essai de théorisation d'un problème ancien aux contours nouveaux, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 64–74, 1998
- KADAR, MARLENE (ed): *Essays on Life Writing: From Genre to Critical Practice*. Toronto: University of Toronto Press, 1992
- KADAR, MARLENE: Reading Ethnicity into Life Writing: Out from „Under the Ribs of Death” and into the „Light of Chaos” – Béla Szabados's Narrator Rewrites Sándor Hunyadi, in: SIEMERLING, W. (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 70–83, 1996
- KAMBOURELI, SMARO (ed): *Making a Difference: Canadian Multicultural Literature*. Toronto: Oxford University Press, 1996
- KAMBOURELI, SMARO: Signifying Contamination: On Austin Clarke's *Nine Men Who Laughed*, in: SIEMERLING, W. (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 212–234, 1996
- KAMBOURELI, SMARO: Staging Cultural Criticism: Michael Ignatieff's *Blood and Belonging* and Myrna Kostash's *Bloodlines*, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 232–253, 1998
- KARPINSKI, EVA C.: Multicultural „Gift(s)”: Immigrant Women's Life Writing and the Politics of Anthologizing Difference, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 111–124, 1998
- KAUP, MONIKA: West Indian Canadian Writing: Crossing the Border from Exile to Immigration, in: SIEMERLING, W. (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 171–193, 1996
- KHOURI, NADIA (ed): *Discours et mythes de l'ethnicité*. Montréal: ACFAS 78, 1992
- KIMBALL, ROGER: *Tenured Radicals*. New York: Harper & Row, 1990
- KING, A. D.: *Culture, Globalization and the World System*. Binghamton: State University of New York Press, 1991
- KOSTASH, MYRNA: Imagination, Representation, and Culture, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 92–96, 1998
- KROETSCH, ROBERT: The Grammar of Silence: Narrative Patterns in Ethnic Writing, in: *Canadian Literature* 106:65–74, Fall 1985
- KROETSCH, ROBERT: *The Lovely Treachery of Words: Essays Selected and New*. Toronto: Oxford University Press, 1989
- KULYK KEEFER, JANICE: „Coming Across Bones”: Historiographic Ethnofiction, in: SIEMERLING, W. (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 84–104, 1996
- KULYK KEEFER, JANICE: „The Sacredness of Bridges”: Writing Immigrant Experience, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 97–110, 1998
- KYMLICKA, WILL: *Multicultural Citizenship: A Liberal Theory of Minority Rights*. Oxford: Clarendon, 1995

- KYMLICKA, WILL: *Politics in the Vernacular: Nationalism, Multiculturalism, and Citizenship*. Toronto: Oxford University Press, 2001
- LAFERRIÈRE, DANY: *Comment faire l'amour avec un Nègre sans se fatiguer*. Montréal: VLB Éditeur, 1985
- LAVIE, SMADAR – SWEDENBURG, TED (eds): *Displacement, Diaspora, and Geographies of Identities*. Durham: Duke University Press, 1996
- LEE, BENNETT – WONG-CHU, JIM (ed): *Many Mouthed Birds: Contemporary Writing by Chinese Canadians*. Vancouver: Douglas & McIntyre, 1991
- LEE, RACHEL C.: *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation*. Princeton, NJ: Princeton University Press, 1999
- LEE, SKY – MARACLE, LEE – MARLATT, DAPHNE – WARLAND, BETSY (eds): *Telling It: Women and Language Across Cultures*. Vancouver: Press Gang Publishers, 1990
- LEQUIN, LUCIE: Sous le signe de la pluralité: l'écriture des femmes migrantes au Québec, in: *Tessera* 12:51–59, 1992
- LEQUIN, LUCIE – VERTHUY, MAIR (eds): *Multi-culture, multi-écriture. La voix migrante au féminin en France et au Canada*. Paris: L'Harmattan, 1996
- LEQUIN, LUCIE: Quelques mouvements de transculture, in: SIEMERLING, W. (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 128–144, 1996
- LEQUIN, LUCIE: Paroles transgressives et métissage culturel au féminin, in: Verduyn, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 37–46, 1998
- LERDA, VALERIA GENNARO (ed): *From Melting Pot to Multiculturalism: The Evolution of Ethnic Relations in the United States and Canada*. Rome: Bulzoni, 1990
- LEVINE, LAWRENCE W.: *The Opening of the American Mind: Canons, Culture and History*. Boston: Beacon Press, 1996
- LIM, SHIRLEY GEOK-LIN – LING, AMY (eds): *Reading the Literatures of Asian America*. Philadelphia: Temple University Press, 1992
- LITTLETON, JAMES: *Clash of Identities: Essays on Media, Manipulation, and Politics of the Self*. Toronto: Prentice Hall, 1996
- LTAIF, NADINE: Écrire pour vivre l'échange entre les langues, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 81–83, 1998
- MA, SHENG-MEI: *The Deathly Embrace: Orientalism and Asian American Identity*. Minneapolis: University of Minnesota Press, 2000
- MANDEL, ELI: Ethnic Voice in Canadian Writing, in: ISAJIW, W. (ed): *Identities: The Impact of Ethnicity on Canadian Society*. Toronto: Peter Martin Associates, 1977
- MASSEY, IRVING: *Identity and Community*. Detroit: Wayne State University Press, 1994
- MCGIFFORD, DIANE (ed): *The Geography of Voice: Canadian Literature of the South Asian Diaspora*, Toronto: TSAR, 1992
- MISKA, JOHN P.: *Ethnic and Native Canadian Literature. A Bibliography*. Toronto: University of Toronto Press, 1990

- MOUFFE, CHANTAL (ed): *Dimensions of Radical Democracy: Pluralism, Citizenship, Community*. London: Verso, 1992
- MUKHERJEE, ARUN P. (ed): *Oppositional Aesthetics: Readings from a Hyphenated Space*. Toronto: TSAR, 1994
- MUKHERJEE, ARUN P.: Teaching Ethnic Minority Writing: A Report from the Classroom, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 162–171, 1998
- NELSON, EMMANUEL S. (ed): *Reworlding: The Literature of the Indian Diaspora*. New York: Greenwood, 1992
- PADOLSKY, ENOCH: Ethnicity and Race: Canadian Minority Writing at a Crossroads, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 19–36, 1998
- PALMER, TAMARA J.: The Fictionalization of the Vertical Mosaic: The Immigrant, Success and National Mythology, in: *Canadian Review of Comparative Literature* 16:3–4:619–55, 1989
- PALMER SEILER, TAMARA: Mosaic vs. Melting Pot: Images and Realities, in: THOMAS, D. (ed): *Canada and the United States: Differences That Count*. Peterborough, ON: Broadview, 303–25, 1993
- PALMER SEILER, TAMARA: Multi-Vocality and National Literature: Towards a Post-Colonial and Multicultural Aesthetic, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 47–63, 1998
- PALUMBO-LIU, DAVID (ed): *The Ethnic Canon: Histories, Institutions and Interventions*. Minneapolis: University of Minnesota Press, 1995
- PETRONE, PENNY (ed): *Native Literature in Canada. From the Oral Tradition to the Present*. Toronto: Oxford University Press, 1990
- PETRONE, PENNY (ed): *First People, First Voices*. Toronto: University of Toronto Press, 1991
- PHILIP, NOURBESE: Taming Our Tomorrows, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 270–278, 1998
- PIVATO, JOSEPH: Representation of Ethnicity as Problem: Essence or Construction, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 152–161, 1998
- RADHAKRISHNAN, R.: *Diasporic Meditations: Between Home and Location*. Minneapolis: University of Minnesota Press, 1996
- RUSHDIE, SALMAN: *Imaginary Homelands*. London: Granta, 1991
- RUTHERFORD, J. (ed): *Identity, Community, Culture, Difference*. London: Lawrence & Wishart, 1990
- SAID, EDWARD: Figures, Configurations, Transfigurations, in: *Race & Class* 32 (1), 1990
- SAMANTRAI, RANU: States of Belonging: Pluralism, Migrancy, Literature, in: SIEMERLING, W. (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 33–50, 1996

- SIEMERLING, WINFRIED (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 1996
- SIEMERLING, WINFRIED – SCHWENK, KATRIN (eds): *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures*. Iowa City: University of Iowa Press, 1998
- SILVERA, MAKEDA: *The Other Woman: Women of Colour in Contemporary Canadian Literature*. Toronto: Black Women and Women of Colour Press/Sister Vision Press, 1995
- SIMON, SHERRY: *Fictions de l'identitaire au Québec*. Montréal: XYZ, 1991
- SOLLORS, WERNER: *Beyond Ethnicity: Consent and Descent in American Culture*. New York: Oxford University Press, 1986
- SOLLORS, WERNER (ed): *The Invention of Ethnicity*. New York: Oxford University Press, 1989
- SOYINKA, WOLE: *Art, Dialogue and Outrage*. London: Methuen, 1993
- STAINES, DAVID: *Beyond the Provinces: Literary Canada at Century's End*. Toronto: University of Toronto Press, 1995
- STUMMER, PETER O. – BALME, CHRISTOPHER (eds): *Fusion of Cultures?* Amsterdam–Atlanta: Rodopi, 1996
- SUGUNASIRI, SUWANDA (ed): *The Whistling Thorn: An Anthology of South Asian Canadian Fiction*. Oakville, ON: Mosaic, 1994
- SZIGETI, LAWRENCE L.: A többoldalú identitás emancipációja, in: *Magyar Lettre Internationale*, 39, 2000.
- SZIGETI, LAWRENCE L.: Multiculturalism à L'américaine: a Shift from Ethnicite Social Diversity in Young Canadian Women Writers' Fiction, in: JAKABFI, A. (ed.): *Canada and the Millennium. Proceedings of the 2nd Canadian Studies Conference in Central Europe*, Budapest: ELTE, 89–97, 1999.
- TAYLOR, CHARLES: The Politics of Recognition, in: GUTMAN, A. (ed): *Multiculturalism and „The Politics of Recognition”*. Princeton: Princeton University Press, 25–73, 1992
- TAYLOR, CHARLES: *Reconciling the Solitudes: Essays on Canadian Federalism and Nationalism*. Montreal: McGill-Queen's University Press, 1993
- THOMAS, DAVID (ed): *Canada and the United States: Differences That Count*. Peterborough, ON: Broadview Press, 1993
- THOMPSON, DAWN: Technologies of Ethnicity, in: SIEMERLING, W. (ed): *Writing Ethnicity. Cross-Cultural Consciousness in Canadian and Québécois Literature*. Toronto: ECW Press, 51–69, 1996
- TRINH, T. MINH-HA: *Woman, Native, Other: Writing Postcoloniality and Feminism*. Bloomington–Indianapolis: Indiana University Press, 1989
- VAN HERK, ARITHA: The Ethnic Gasp/the Disenchanted Eye Unstoried, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 75–80, 1998
- VASSANJI, M. G. (ed): *A Meeting of Streams: South Asian Canadian Literature*. Toronto: TSAR Publications, 1985

- VERDICCHIO, PASQUALE: *Devils in Paradise: Writings on Post-Emigrant Cultures*. Toronto: Guernica, 1997
- VERDUYN, CHRISTL (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press/*Journal of Canadian Studies*, 1998
- VERDUYN, CHRISTL: Perspectives critiques dans des productions littéraires migrantes au féminin au Québec et au Canada, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 184–192, 1998
- VERTHUY, MAIR: Pan Bouyoucas: le principe des vases communicants ou de la nécessité de „sortir de l’ethnicité”, in: VERDUYN, C. (ed): *Literary Pluralities*. Peterborough, ON: Broadview Press, 172–183, 1998
- WAH, FRED: *Faking It: Poetics and Hybridity*. Edmonton: NeWest Publishers, 2000
- WALCOTT, RINALDO (ed): *Rude: Contemporary Black Canadian Cultural Criticism*. Toronto: Insomniac Press, 2000
- WHITEHEAD, FRED (ed): *Culture Wars: Opposing Viewpoints*. San Diego: Greenhaven Press, 1994

Összeállította: Szigeti L. László